

XXV Monte Carasso International Architectural Design Seminar June 30 – July 13, 2018

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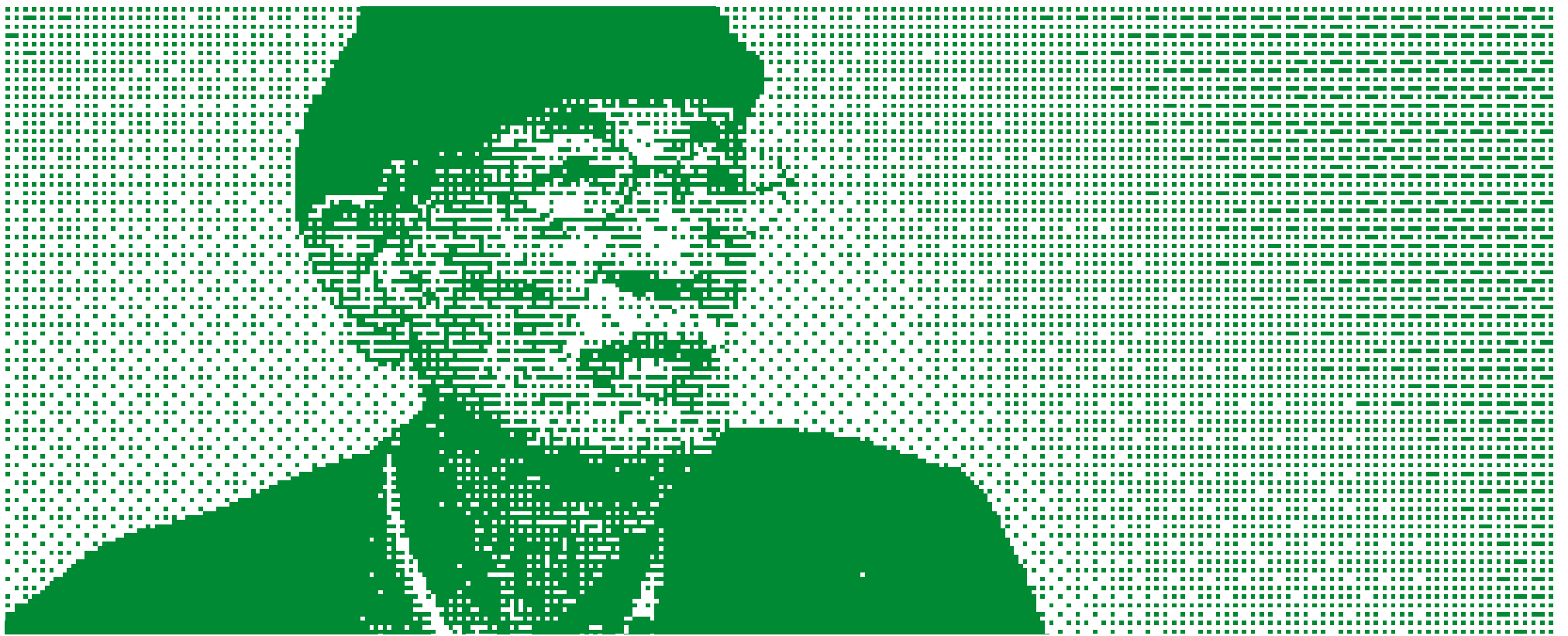


Foto: d'après Stefania Beretta, Luigi Snozzi © 2018, ProLitteris, Zurich

Director Luigi Snozzi

Instructors Mario Ferrari / Michele Gaggetta / Giacomo Guidotti / Stefano Moor

Special guest Mario Botta

The Seminar, which has been an integral part of the development and urban planning of Monte Carasso started by Luigi Snozzi in 1979, is held annually as a two-week design workshop. Over the years, under the guidance of architect Snozzi, of instructors and external experts, the attendees debated topics related to the development of Monte Carasso.

In the last five seminars, participants focused their attention on a wider area, which Monte Carasso is a part of, and addressed an issue of topical significance: the aggregation of municipalities in the Bellinzona district – an aggregation that hopefully won't be a mere political and administrative deed but will provide a unique opportunity for territorial reorganization.

After the first draft of the Masterplan in 2013 and the announcement of its key principles, in the years that followed the seminar investigated the strategic areas in the Masterplan, with the aim to verify and, if necessary, modify and improve the hypotheses formulated in it, more specifically: in 2014, an in-depth analysis of the Semine district, in 2015 and 2016, the redefinition of the north and south "city gates" and in 2017, the reorganization of the city center and the connection between the city and Lake Maggiore, created by the river park.

This year the Seminar will investigate the reconversion of partially abandoned industrial areas along the railway line that crosses the city.

The Seminar is conceived as a design atelier and will be attended by instructors and architects. At the end of the Seminar the teaching staff, assisted by a special guest, will make a public assessment of the projects drawn up by participants.

During the seminar, there will be public conferences attended by Swiss and international architects. Participants in the previous seminars included architects Michele Arnaboldi, Raffaele Cavadini, Pierre-Alain Croset, Aurelio Galfetti, Mario Botta, Eduardo Souto de Moura, Livio Vacchini, Esteve Bonell, Gonçalo Byrne, Bernard Huet, Alvaro Siza, Roberto Masiero, Francesco Venezia, Paulo Mendes da Rocha, Silvia Gmür, Henri Ciriani, Pierre Fauroux, Guillermo Vasquez Consuegra, Vittorio Gregotti, Marco Ortalli, Manuel Aires Mateus, João Luis Carrilho da Graça, José María Sánchez García and Gloria Cabral (Gabinete de Arquitectura), historian Alexander Fonti and photographer Gabriele Basilico.

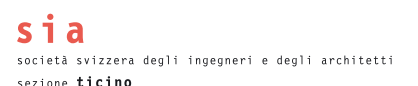
In addition, architects Aurelio Galfetti, Martino Pedrozzi, Francesco Fallavollita, Roberto Briccola, Jan Perneger, Olivier Bourez, Paul Humbert, Nicola Navone, Aaron J. Wegmann, Wilfried Schmidt, geographer Gian Paolo Torricelli and the architecture firms Bonetti and Bonetti, Baserga Mozzetti and Canevascini Corecco gave lectures aimed at making the participants in the Seminar more familiar with both the Ticino and the international architectural scenario.

The public conference will take place the 10th of July on Tuesday evening. The lecture will be conducted by Mario Botta in the evocative setting of the former Augustinian convent.

For more information: www.carasc.ch/Seminario-Internazionale-di-progettazione-Monte-Carasso



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