

XXVII Monte Carasso International Architectural Design Seminar July 4 – July 17, 2020

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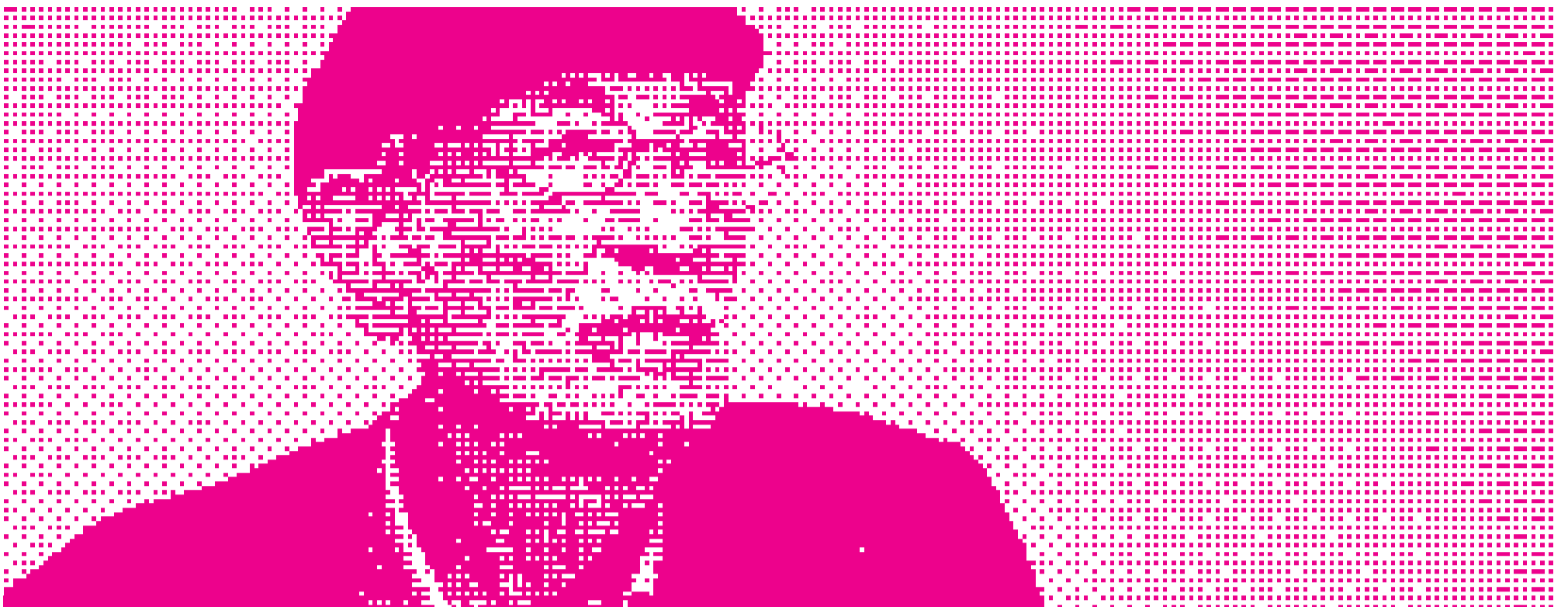


Foto: d'après Stefania Beretta, Luigi Snozzi © 2020, ProLitteris, Zurich

Fondator: Luigi Snozzi

Instructors: Mario Ferrari / Michele Gaggetta / Giacomo Guidotti / Stefano Moor

Invited people: Jan et Pascale Richter

Special guest: Romain Crozetière e Denis Vallette / Frederic Einaudi

Nicola Navone / Claudia Schermesser

The Monte Carasso International Design Seminar has been for twenty-seven years an integral part of the planning process started by Luigi Snozzi in 1979 for the Monte Carasso municipality that today is a neighbourhood of Bellinzona.

In the past, participants have studied issues of interest for the development of Monte Carasso, while in the last six editions the Seminar has been focusing on a wider area, addressing a topic of pressing relevance: the aggregation of municipalities in the Bellinzona District, that occurred in 2017. The aim is to raise awareness among the general public and politicians in order to promote a territorial reorganisation that considers the whole area whilst respecting individual peculiarities, so that the aggregation won't be a mere political and administrative act. Hopefully, the "New Bellinzona" aggregation process will invest sufficient economic, political and social resources in the region to support a shared and aggregated regional planning. A type of planning which should (re)place the spatial issues of architecture at the centre of concerns and debate. The city of Bellinzona expects and deserves change.

After the first draft of the Masterplan and its key principles in 2013, in the following years the Seminar has investigated specific strategic areas in order to verify and - if necessary - modify the assumptions formulated in the Masterplan, such as: assume the mountains, real "vertical parks", as transversal limits of the city; recognise the river park as a central spine that by itself structures the entire region; set clear limits to the longitudinal development of the city, in order to counter the unlimited occupation of the valley; achieve a better balance between empty and crowded spaces within the city in the process of densification; introduce urban spaces oriented towards the valley narrow part, so that the city can live both the transversal and the longitudinal dimension. Following an in-depth analysis of the Semine neighbourhood in 2014, the redefinition of the north and south "city gates" in 2015 - 2016 and the reorganisation of the city centre in 2017, the redefinition and redevelopment of the railway axis that crosses the entire city in 2018, in 2019 the work of the seminary investigated the establishment of a new middle school along the Sementina stream together with the renaturation of its mouth.

This year the intention is to work on the central part of the city, in the area of the urban park that extends from Viale Stefano Franscini to Viale Giuseppe Motta. The reorganisation and qualification of the coparto will also consider the location of new public structures planned for the future of Bellinzona. The seminar will have the character of a design studio, will be followed by teachers with the contribution of architects and external experts. At the end of the Seminar, the teaching staff, assisted by the

guest, will evaluate the projects developed by the participants in a final public criticism.

During the Seminar public conferences by Swiss and international architects have been organised. Famous architects such as Michele Arnaboldi, Raffaele Cavadini, Pierre-Alain Croset, Aurelio Galfetti, Mario Botta, Eduardo Souto de Moura, Livio Vacchini, Esteve Bonell, Gonçalo Byrne, Bernard Huet, Alvaro Siza, Roberto Masiero, Francesco Venezia, Paulo Mendes da Rocha, Silvia Gmür, Henri Ciriani, Pierre Fauroux, Guillermo Vasquez Consuegra, Angelo Bucci, Vittorio Gregotti, Marco Ortalli, Manuel Aires Mateus, João Luis Carrilho da Graça, José María Sánchez García, and Gloria Cabral (Gabinete de Arquitectura), José Ignacio Linazasoro have held conferences during the previous editions of the Seminar, along with historian Alessandro Fonti and photographer Gabriele Basilico.

In addition, the following personalities held lessons aimed at better introducing the participants to the seminar both the Ticino and Swiss professional context and the international one: architects such as Aurelio Galfetti, Martino Pedrozzi, Francesco Fallavollita, Roberto Briccola, Jan Perneger, Olivier Bourez, Paul Humbert, Nicola Navone, Aaron J. Wegmann, Wilfried Schmidt, Rolf Seiler, Andrea Frapolli, and Lucien Colin, Matteo Iannello, Nicola Baserga (Baserga e Mozzetti architetti), Paolo Canevascini (Canevascini & Corecco architetti) Dario Bonetti (Bonetti and Bonetti architetti) Cristiana Lopes e Giacomo Brenna (Lopes Brenna), Walter Dejana e Renata Fiamma (Dejana Fiamma), Maja Leonelli (Studio Vulkan); engineer Roberto Guidotti (ingenieri Pedrazzini Guidotti); as well as geographer Gian Paolo Torricelli.

The public conference by architects Jan e Pascale Richter will take place on the night of July 16, 2020 and will be held outdoors, in the evocative setting of the former Augustinian convent.

To register

The Seminar has about twenty spaces available. It is open to students attending architecture schools and to architecture graduates.

Fee: CHF 450.-

Please apply by 30 June 2020 by email:

ivan.guidotti@bellinzona.ch

Room and board

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