



CARASC
Città di Bellinzona

XXXI International Design Seminar Monte Carasso 6th – 19th July 2024

www.carasc.ch/Seminario-Internazionale-di-progettazione-Monte-Carasso



Founder
Luigi Snozzi

Lecturers
Mario Ferrari
Giacomo Guidotti
Stefano Moor

Coordinator
Michele Gaggetta

Invited
Gilles Delalex
(MUOTO)

Guests
Bita Azimi (CAB)
Patrick Bonzanigo

Mario Botta
Raffaele Cavadini

Cristina Gonzalo
Nogués (GNWA)

Philippe Meier
Nicola Navone



Foto: d'après Stefania Beretta, Luigi Snozzi © 2024, ProLitteris, Zurich

The International Design Seminar Monte Carasso is an integral part of the planning process initiated by Luigi Snozzi in 1979 for the municipality of Monte Carasso, now a district of Bellinzona.

While in the past the course participants have investigated topics of interest for the development of Monte Carasso, since 2013 the seminar has been dealing with a broader territory, tackling a highly topical issue: the aggregation of the municipalities of the Bellinzona region, which took place in 2017. The objective is to raise public and political awareness in order to promote a territorial reorganisation which is attentive to the entirety of the region and at the same time respects individual specificities, so that aggregation does not become a mere political-administrative act. It is attended that the aggregation process of the new Bellinzona will invest sufficient economic, political and social resources in this region, in favour of a shared and aggregated territorial planning. A planning that knows how to (re) put the spatial issues proper to architecture at the centre of the debate.

After proposing a masterplan in 2013 and stating the principles on which it is based, from year to year the Seminar investigates specific strategic areas of the agglomeration, verifying and if necessary modifying the initial hypotheses: assuming the mountains, real 'vertical parks', as transversal limits of the city; recognising the river park as a central spine that structures, in its autonomy, the entire agglomeration; setting clear limits to the longitudinal development of the city to counteract the unlimited occupation of the valley; balancing voids and fullness in the process of urban densification; introducing urban spaces oriented perpendicularly to the valley, to allow the city to experience also its transversal dimension and no longer only its longitudinal one.

From 2014 to 2023, various themes were addressed with different public and private contents: the definition of the northern and southern gates of the city, the redevelopment of some neighbourhoods, the reorganisation of the city centre from Viale Stefano Franscini to Viale Giuseppe Motta, the redesigning of spaces along the railway axis, the planning of one of the current interventions for the renaturation of the Ticino river, and the connection of the neighbourhoods on the right bank with the river park.

The 2024 edition of the Seminar confirms the desire to continue reflection on the urban development of the new Bellinzona. This year, however, the proposed theme will take on a more architectural scale, with the aim of inaugurating a series of 'design experiments' aimed at verifying the urban development hypotheses proposed by the master plan drawn up since the 2013 edition. In this sense, the proposed theme takes advantage of the future construction of the new Tilo line stop in Piazza Indipendenza to reorganise the still unresolved spaces of Piazzale Cervia, the car park behind the civic building and Piazza Governo. The redevelopment of these areas will be supported by the inclusion, in addition to residential and commercial spaces, of a modern accommodation facility consisting of a hotel and an adjoining conference centre. The main urban

challenges will be to redefine the relationship between the inside and the outside of Bellinzona's historic walls, which has clearly remained unresolved.

The Seminar will have the character of a design workshop and will be supervised by lecturers with the contribution of architects and external experts. Over the years, architects of international stature have intervened such as Michele Arnaboldi, Raffaele Cavadini, Pierre-Alain Croset, Aurelio Galfetti, Mario Botta, Eduardo Souto de Moura, Livio Vacchini, Esteve Bonell, Gonçalo Byrne, Bernard Huet, Alvaro Siza, Roberto Masiero, Francesco Venezia, Paulo Mendes da Rocha, Silvia Gmür, Henri Ciriani, Pierre Fauroux, Guillermo Vasquez Consuegra, Angelo Bucci, Vittorio Gregotti, Marco Ortalli, Manuel Aires Mateus, João Luis Carrilho da Graça, José María Sánchez García, Gloria Cabral (Gabinete de Arquitectura), José Ignacio Linazasoro, Jan and Pascale Richter, Bernard Quirot, Andrea Bassi, historian Alessandro Fonti and photographers Gabriele Basilico and Luc Boegly.

This year, for the final public lecture, the Seminar has the honour of welcoming architect Gilles Delalex (MUOTO). The lecture will take place in the evening of Thursday the 18th of July 2024 and will be held outdoors in the evocative setting of the ancient Augustinian convent.

At the end of the Seminar, the teaching faculty with the help of guest speakers Mario Botta, Raffaele Cavadini and Gilles Delalex will discuss the projects developed by the participants in a final public critique.

Conditions for registration, accommodation, and refreshments

- Seminar open to students attending an architecture school or to already graduated students.

Registration to be sent by the 28th of June to:
ivan.guidotti@bellinzona.ch

Registration fee: CHF 300.

- Accommodation: CHF 160.- for 14 nights in Civil Defence accommodation (6.7-20.7)

Accommodation: CHF 170.- for 15 nights in Civil Defence accommodation (5.7-20.7)

info and registration to: ivan.guidotti@bellinzona.ch

- Other accommodation possibilities
info: seminariomontecarasso@gmail.com

- Equipped kitchen available on site

Further information:

www.carasc.ch/Seminario-Internazionale-di-progettazione-Monte-Carasso

Public events programme

- Monday the 8th of July, 6.30 p.m.
Costruire la città: Bellinzona 1933-1983
Nicola Navone
- Tuesday the 9th of July, 6.30 p.m.
Strutture giuridiche come elemento generatore del progetto urbano
Riflessioni e spunti per i lavori del Seminario di progettazione
Patrick Bonzanigo
- Wednesday the 10th of July, 6.30 pm
Interventi in territorio romando
Philippe Meier
- Thursday the 11th of July, 6:30 p.m.
Architetture
Raffaele Cavadini
- Friday the 12th of July, 6:30 p.m.
Controluce
Bita Azimi (CAB)
- Monday the 15th of July, 6.30 p.m.
L'intelligenza dell'arcaico
Cristina Gonzalo Nogués (GNWA)
- Thursday the 18th of July, 9.30 p.m.
Pratiche della libertà
Gilles Delalex (MUOTO)
- Friday the 21st of July, 10 a.m. - 1 p.m.
Final project critique
Mario Botta / Raffaele Cavadini / Gilles Delalex

5.00 p.m.
Ordinary Assembly 2024
Association International Design Seminar
Monte Carasso

7.30 p.m.
Fiesta!

Sostenitori



Conferenza patrocinata da

